

Music: March 22, 1979

The Star Spangled Banner

Ann McGraw  
(immediately after the  
Pledge of Allegiance)

THE E.R.A. FOLLIES OF 1979

A Wonderful Day Like Today

Bill and Prudence

~~Equality Hymn~~

Pantana Men

ERA Military March

Pantana Women (in combat gear)

Playboy Cottontail

Woman dressed like bunny

I've Got A Little List

All Pantanas

I've Grown Quite Tired of Bella's Face

Bill (Carter mask)

We'll Always Be Bosom Buddies

Prudence and Ann (Sarah Wed-  
dington and Bella Abzug)

~~I Want A Person~~

*Laughing*

Pantana Men

Women's Lib Lament: No One

Prudence and Ann (Gloria  
Steinem and Bella Abzug)

Put On A Happy Face

Ann

~~Telephone Hour~~

*I Want A Person*

All Pantanas (Carter mask)

Roast Phyllis: I Enjoy Being A Girl

Prudence

~~Always~~

Always

The Impossible Dream

Bill

March of the States

All Pantanas

God Bless America

Entire Cast at mikes  
(immediately following  
the Benediction)

THE E.R.A. FOLLIES OF 1979

NARRATOR: CONGRESSMAN GEORGE HANSEN, at a standing mike on or near the stage.

This evening we bring you, for the first time anywhere, the E.R.A. FOLLIES OF 1979. As we celebrate the expiration of the seven years set by Congress on March 22, 1972, it is fitting and proper that we be happy and enjoy this wonderful evening. You will have to be very quiet and listen carefully to the words, because they all have a message you will want to hear. We present: BILL AND PRUDENCE FIELDS singing "A WONDERFUL DAY LIKE TODAY."

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JOY AND LINDA PANTANA show us what life would be like for young women if E.R.A. had been ratified. ATTENSHUN -- NOW HEAR THIS: "THE ERA MILITARY MARCH."

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One of the obstacles the Stop ERA ladies have had to cope with for the last few years is the financial contributions made to the ERA ratification efforts by PLAYBOY Magazine. The Illinois ladies discovered this when they found mailings going to State Legislators with the Playboy bunny postage meter imprint. Over the years, PLAYBOY has given thousands of dollars to ratify ERA.

Here comes BILL BILLINGS as "PLAYBOY COTTONTAIL."

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The women's lib leaders spend a large part of their time hating the Stop ERA ladies. I am sure the libs have compiled a list of Stop ERA persons they would like to bury underground if they ever got a chance. Our next number, with apologies to those great political satirists Gilbert and Sullivan, is presented by those three pretended libs, ANN MCGRAW AND JOY AND LINDA PANTANA, singing "I'VE GOT A LITTLE LIST."

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Jimmy Carter showed his great understanding of women by appointing Bella Abzug to chair the Commission on International Women's Year, which spent \$5 million of your money. And then AFTER the Houston fiasco where the women libbers passed all those pro-abortion, pro-ERA, pro-lesbian resolutions, Carter invited Bella back to the White House, told her she did a great job, and reappointed her to chair his National Women's Advisory Committee. While Bella was in Houston, apparently she and Jimmy got along fine. But when she moved to Washington, Jimmy apparently couldn't take it any longer and he gave her the gate. We present: BILL FIELDS as PRESIDENT JIMMY CARTER singing "I'VE GROWN QUITE TIRED OF BELLA'S FACE."

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Now that Bella is gone, Jimmy Carter's principal adviser on women is the country's Number One abortion promoter, Sarah Weddington, the lawyer in the Roe v. Wade Supreme Court decision that approved the killing of unborn babies. It's well known in Washington that she and Bella cordially dislike each other. Some even say she

engineered the firing of Bella. But don't be misled -- the goals of Bella and Sarah are exactly the same. Only their faces and their headgear are different. We present:

PRUDENCE FIELDS as SARAH WEDDINGTON, and ANN MCGRAW as BELLA ABZUG singing "WE'LL ALWAYS BE BOSOM BUDDIES."

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Everybody laughed at Stop ERA when it got started 7 years ago in PHYLLIS SCHLAFLY'S kitchen. Nobody thought ERA could be beaten. Here's Phil Pantana to sing about who's laughing now.

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When the ERAers have their consciousness-raising sessions, and they discuss their disappointment with the world they live in, I wonder if they ever pine for the old days when men opened doors for them and gave them a seat on the subway. Here to speculate on what the libs might be singing tonight are PRUDENCE FIELDS as GLORIA STEINEM, and ANN MCGRAW as BELLA ABZUG singing: "THE WOMEN'S LIB LAMENT: NOT MEN, BUT NO ONE."

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If the Gloria Steinems and Bella Abzugs would just put on a happy face and be pleasant to have around, then perhaps they, too, could get all the good things that the ladies of Stop ERA receive. Here is Missouri Stop ERA Chairman, ANN MCGRAW, telling them how to do it, singing "PUT ON A HAPPY FACE."

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If the ERAers get their way, all sexist words will be deleted from the English language. Federal law will prohibit you from saying chairman, salesman, manpower, our forefathers, brotherhood, or man the sailboat. But even if we were so unfortunate as to live in that unisex world the ERAers want, human nature would surely reassert itself, and young men who knew only sex-neutral words would still long for the same things we do. Here are PHIL AND JOHN PANTANA singing "I WANT A PERSON."

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Let's interrupt the program here to give a hand to the wonderful musicians who are accompanying our singing cast in "THE E.R.A. FOLLIES OF 1979":

At the violin, longtime Eagle from Missouri, VICKIE HARVEY.

On the drums, JOSEPH CLACKER.

On the base, RUDY SCHUESSLER.

And at the piano, the eldest son of Fred and Phyllis Schlafly,

JOHN SCHLAFLY.

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The leader of the Stop ERA forces, Phyllis Schlafly, is a particular target of the venom of the women's libbers. For some reason, the libs hate her most because she's both fully liberated but still considers her job as wife and mother her number-one job, and she lets her husband THINK he's making all the important decisions. Here to give us a caricature of how the NOW persons view the Stop ERA leader is:

PRUDENCE FIELDS playing PHYLLIS SCHLAFLY, singing "I ENJOY BEING A GIRL."

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Tonight we pay tribute to the Stop ERA Movement for pulling off the greatest political victory of the Twentieth Century. Despite incredible handicaps, they dreamed the impossible dream and made it come true tonight. We present BILL and PRUDENCE FIELDS singing our salute to Stop ERA, "THE IMPOSSIBLE DREAM."

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Shift to the script for the "MARCH OF THE STATES."

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Finally, curtain calls for all the singers and musicians TOGETHER (do NOT recall their names).