

I've Got A Little List

As some day it may hap-pen that some vic-tims may be found,
We've got a lit-tle list, we've got a lit-tle list
Of the Stop E-R-A per-sons who should be deep un-der-ground,
And who nev-er would be missed, who nev-er would be missed.

There're the Schlaf-ly Ea-gles fly-ing in-to Cap-i-tols with breads;
They try to woo the leg-is-la-tors' stom-achs, not their heads.
Queen Ea-gle, Phyl-lis, mounts some steps to lead them all in song.
They think that God is on their side; but if He is, He's wrong.
The leg-is-la-tors have to learn such tac-tics to re-sist.
The Ea-gles won't be missed; they'll none of them be missed.

We've got 'em on our list, they'll none of them be missed.
We've got 'em on our list, they'll none of them be missed.

All house-wives who can't move with-out per-mis-sion from their mates;
We've got them on the list; they nev-er would be missed.
Those un-paid housewives who de-feat our lawyers in de-bates;
We've got them on the list; they never would be missed.

All Bap-tists and all born a-gains, the Chris-tians and the Jews.
The Church of Christ and all those girls who take their prea-cher's cues;
The Mor-mons and the Cath-o-lics plus e-van-gel-i-cal slaves,
All church-es that have bus-es that say "Joy" and "Je-sus saves".
Our tar-get list al-so in-cludes a few good Me-tho-dists.
The chur-ches won't be missed; they'll none of them be missed.

We've got 'em on our list, they'll none of them be missed.
We've got 'em on our list, they'll none of them be missed.

All house-wives who can't move with-out per-mis-sion from their mates;
 We've got them on the list; they nev-er would be missed.
 Those un-paid house-wives who de-feat our lawyers in debates;
 We've got them on the list; they nev-er would be missed.

All those girls from Tenn-es-see who ride big bus-es ev-'ry-where,
 That Tot-tie and that Shir-ley tried what no one else would dare.
 They ride all night, change clothes on board, and step off looking fresh.
 The Sen-a-tors say, "Yes, ma'am", whên con-front-ed in the flesh.
 The Leg-is-la-tors have to learn such tac-tics to re-sist,
 So Nash-ville won't be missed, and Memphis won't be missed.

We've got 'em on our list, they'll none of them be missed.
 We've got 'em on our list, they'll none of them be missed.

Yes, some day it will hap-pen that some vic-tims may be found,
 We've got a lit-tle list, we've got a lit-tle list
 Of the Stop E-R-A per-sons who should be deep un-der-ground,
 And who nev-er would be missed, who nev-er would be missed.

All Stop E-R-A spea-kers who scare par-ents 'bout the draft,
 Al-leg-ing girls in com-bat will just make the Rus-sians laugh.
 Of course, our wom-en can-not chin or car-ry heavy packs,
 But think of thrills in-side those co-ed ar-my sleep-ing sacks.
 Those par-ents who are so a-fraid their daugh-ters will be kissed;
 The nev-er will be missed; they'll none of them be missed.

We've got 'em on our list, they'll none of them be missed.
 We've got 'em on our list, they'll none of them be missed.

Koko thanks the people for their reception and reveals his future plans as Lord High Executioner in the following "list."

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Koko and Chorus of Men

Allegretto

mf

As

Detailed description: This system contains the first musical staff. The vocal line (treble clef) begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) starts with a piano introduction in 4/4 time, marked *mf*. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with some chords marked with flats.

some day it may hap-pen that a vic-tim may be found, got a lit-tle list,

Detailed description: This system contains the second musical staff. The vocal line continues with the lyrics "some day it may hap-pen that a vic-tim may be found, got a lit-tle list,". The piano accompaniment continues with chords and a bass line, maintaining the *mf* dynamic.

got a lit - tle list, Of

Detailed description: This system contains the third musical staff. The vocal line continues with the lyrics "got a lit - tle list, Of". The piano accompaniment continues with chords and a bass line.

well be un-der-ground,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "well be un-der-ground," and consists of a series of eighth and sixteenth notes. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a steady eighth-note bass line.

The second system continues the musical piece. The vocal line maintains its melodic line with eighth and sixteenth notes. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a consistent eighth-note bass line.

The third system continues the musical piece. The vocal line maintains its melodic line with eighth and sixteenth notes. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a consistent eighth-note bass line.

The fourth system continues the musical piece. The vocal line maintains its melodic line with eighth and sixteenth notes. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a consistent eighth-note bass line.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines in both hands, with some notes beamed together.

CHORUS

The second system continues the musical piece. It features a vocal line and piano accompaniment. The piano accompaniment includes a prominent bass line in the left hand and chords in the right hand. The notation includes various note values and rests.

The third system of music shows the vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords, with some notes marked with a flat (b). The vocal line continues with a melodic pattern.

The fourth system of music includes a vocal line and piano accompaniment. The vocal line starts with a first ending bracket labeled '1' and the word 'KOKO' above it, followed by a second ending bracket labeled '2'. The piano accompaniment includes a dynamic marking 'f' (forte) and various chordal textures.