

I've Grown Quite Tired of Bella's Face

Tune! I've Grown Accustomed to Her Face (My Fair Lady)

I've grown quite tir'd of Bel-la's face;

She lec-tures non-stop ev-ry place.

I've grown dis-gust-ed with com-plaints.

I've act-ed like a saint.

Her loud de-mands, her rude com-mands

Are ve-ry tire-some to me now.

A wo-man I want to for-get.

I was se-rene-ly in-de-pend-dent and con-tent be-fore we met;

Deal-ing with Sa-dat and Be-gin was not eas-y, yet,

I could no long-er stand her talk,

No long-er stand her hats,

I made her take a walk.

From "MY FAIR LADY"

# I'VE GROWN ACCUSTOMED TO HER FACE

Lyric by ALAN JAY LERNER  
Music by FREDERICK LOEWE

Moderato

*mf legato* *poco cresc.* *f* *rit.*

8

Detailed description: This block contains the piano introduction for the song. It is written in B-flat major (two flats) and 4/4 time. The tempo is marked 'Moderato'. The music starts with a piano (*mf*) and a legato feel. It features a series of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. Dynamics include *mf legato*, *poco cresc.*, *f*, and *rit.* The piece ends with a fermata over the final chord, which is an octave 8.

Refrain (*slowly*)

I've grown quite tired of Bel-la's face, She lectures

Detailed description: This block shows the first line of the refrain. The vocal line is in B-flat major and 4/4 time, marked 'slowly'. The lyrics are 'I've grown quite tired of Bel-la's face, She lectures'. The piano accompaniment is in the same key and time, with a steady bass line and chords in the right hand. Chord diagrams are provided above the vocal line: Bb (one flat), Ebmaj7 (E-flat major with 7th), and Eb6 (E-flat major with 6th).

non-stop ev-ry place I've grown dis-

Detailed description: This block shows the second line of the refrain. The vocal line continues with the lyrics 'non-stop ev-ry place I've grown dis-'. The piano accompaniment continues with the same steady bass line and chords. Chord diagrams are provided above the vocal line: Fm7 (F minor with 7th), Bb7 (B-flat dominant 7th), Ebmaj7 (E-flat major with 7th), and Eb6 (E-flat major with 6th).

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Ab6 Ebdim Eb

gust-ed with com-plaints. I've act-ed like a saint. Her

Ab Gdim Fm7 Bb9

loud de-mands, her rude com-mands Are ver-y

Eb Ebmaj7 Eb6

tire - some to me now. A wo-man

Fm7 Bb7 Ebmaj7 Eb6

I want to for-get I was se-

rene-ly in-de-pend-ent and con-tent be-fore we met,

Deal-ing with Sa-dat and Be-gin was not eas-y, yet I could no

long-er stand her talk, No long-er stand her hats, I

made her take a walk.