

I Want A Person

Tune: I Want A Girl

I want a person,
Just like the person,
Who mar-ried dear old parent.

Who'll be at home,
And won't ev-er roam,
When I tell her she daren't.

It must be some-one who is really a she,
Who wants to live with a big he like me,

Oh, I want a person,
Just like the person,
Who married dear old parent.

It must be someone whose ca-reer in life,
Will be to make some man a home-body wife,

Oh, I want a person,
Just like the person,
Who mar-ried dear old parent.

"I Want A Girl"

(Just Like The Girl That Married Dear Old Dad)

Words by
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Musio by
HARRY VON TILZER

Medium Jump Tempo

Piano introduction musical notation in G major, 2/4 time. The piece starts with a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).

Voice

C Dm7 B C Cdim G7 F#7 G7 F#7 G7 G9

Musical notation for the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "When I was a boy my mother said to me 'Get". The piano part continues from the introduction. The key signature has one sharp (F#).

G9 Gdim G9 Cdim C Cdim G7

Musical notation for the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "and that my old man...". The piano part continues. The key signature has one sharp (F#).

C Dm7 B C Cm G Dm7 E7

Musical notation for the third line of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "I have met it is...". The piano part continues. The key signature has one sharp (F#).

Am7 D7b5 D7 Dm6 E7b5 E7 Am7 D7 G

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands. Chord symbols are placed above the vocal staff.

G7 Bb7 Dm Bb7 G7 Dm7 Gdim G9

The second system continues the musical piece with similar notation. The piano accompaniment features a prominent bass line with eighth notes and chords. The system concludes with a double bar line.

Chorus (Medium Jump Tempo)

C C9 F D7b5 C

The Chorus section begins with a key signature change to one flat (B-flat major). The tempo is marked as 'Medium Jump Tempo'. The piano accompaniment starts with a dynamic marking of *mp-mf*. The notation includes a vocal line and piano accompaniment with various chord symbols.

D9 G9 C B Gm7 C9 C7+ (9) F Cdim C

The final system of music concludes the piece. It features a vocal line and piano accompaniment with various chord symbols. The piano accompaniment includes a bass line with eighth notes and chords. The system ends with a double bar line.

A7 D7 D9 G7 Bb7 Dm Bb7 G7 C

The first system of music features a treble staff with a melodic line and a grand staff piano accompaniment. The chords indicated above the treble staff are A7, D7, D9, G7, Bb7, Dm, Bb7, G7, and C. The piano accompaniment includes various chord voicings and rhythmic patterns, with some notes marked with accents (^) and slurs.

G9 Ddim Am F7

The second system continues the musical piece with a treble staff and grand staff piano accompaniment. The chords indicated above the treble staff are G9, Ddim, Am, and F7. The piano accompaniment features complex chord textures and rhythmic accompaniment, with several notes marked with accents (^).

E B7 G7 G9 F Fdim C C9 F D7b5

The third system of music includes a treble staff and grand staff piano accompaniment. The chords indicated above the treble staff are E, B7, G7, G9, F, Fdim, C, C9, F, and D7b5. The piano accompaniment shows intricate chordal structures and rhythmic patterns, with some notes marked with accents (^) and slurs.

C D9 G9 1. C Cmaj7 Ab9 Dm7 G7b9 2. C D7 C D7 C

The fourth system concludes the piece with a treble staff and grand staff piano accompaniment. The chords indicated above the treble staff are C, D9, G9, and then a first ending with C, Cmaj7, Ab9, Dm7, and G7b9, followed by a second ending with C, D7, C, D7, and C. The piano accompaniment includes various chord voicings and rhythmic patterns, with many notes marked with accents (^) and slurs.