

Women's Lib Lament: No One

Tune: Mame

Who o-pens doors when we get in cars? No one.

Who buys us drinks when we go to bars? No one.

Who gives us seats on buses

Just so we can rest our ach-ing feet?

Who treats us like great la-dies?

Helps us with life's problems we must meet?

Who sends us can-dy, per-fume, and flowers? No one.

Who gives us the pay for his work hours? No one.

Who buys all that life in-sur-ance?

Makes pay-ments on a house in our name?

And who of-fers ma-tri-mon-y?

Gives credit cards and al-i-mon-y?

Or who calls us dear and hon-ey? No one!

Mame

From the Broadway Musical "MAME"

Music and Lyrics by
JERRY HERMAN

With a lilt

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of chords and melodic fragments, including a triplet of eighth notes in the final measure. The left hand starts with a bass clef and provides a simple harmonic accompaniment with quarter and eighth notes.

Chorus

C C6 Cmaj7 C#dim. Dm7 G7

Who o-pens doors when we get in cars? No one!

mp-mf

The piano accompaniment for the first chorus consists of two staves. The right hand features a treble clef and a key signature of one flat. It includes a triplet of eighth notes in the final measure. The left hand features a bass clef and provides a simple harmonic accompaniment with quarter and eighth notes.

Dm Dm (+7) Dm7 G7 Cmaj7 C6 Cmaj7

Who buys us drinks when we go to bars? No one!

The piano accompaniment for the second chorus consists of two staves. The right hand features a treble clef and a key signature of one flat. It includes a triplet of eighth notes in the final measure. The left hand features a bass clef and provides a simple harmonic accompaniment with quarter and eighth notes.

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Am Am(+7) Am7 Am6 Em

Who gives us seats on bus-es just so we can rest our aching

A9 Dm Dm(+7) Dm7 G7 G9(+5) C C#dim.

feet? Who treats us like great la-dies? Helps us with life's prob-lems we must

Dm7 G7 C C6 Cmaj7 C#dim. Dm7

meet? Who sends us can-dy, per-fume and flowers?

G7 Dm Dm(+7) Dm7 G7 E7

No one! Who gives us the pay for all his work hours?

Dm6 E7 Am Am(+7) Am7 Eb dim. Em

No one! Who buys all that life in-sur-ance? Makes pay-ments on a house in our

A9 Dm Dm(+7) Dm7 G7 Em Em(+7) Em7

name? And who of-fers ma-tri-mon-y? Gives cre-dit

A9 D7 Dm7 G7 G7(b9)

cards and al-i-mon-y? Or who calls us "dear" and "hon-ey"?

1. C Cdim Dm7 G7 2. C

No one! No one!