

Put On A Happy Face

Tune: Put On A Happy Face

You'll nev-er ra-ti-fy it, so

Put on a hap-py face.

Car-ter can't ev-en buy it, so

Put on a hap-py face.

Call off con-ven-tion ci-ty boy-cotts;

They're not fair game.

You might as well ad-mit that you've got

Your own groups to blame.

Sam-ple a dif-f'rent out-look;

Try be-ing pos-i-tive.

Start read-ing Phyl-lis-es book;

You can get smart and live.

You, too, can win, all o-ver the place,

If you put on a hap-py face.

Put On A Happy Face

From the KOHLMAR-SIDNEY Production "BYE BYE BIRDIE"
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Words by
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Tune Uke
A D F# B

Music by
CHARLES STROUSE

Rhythmically (lightly)

Piano

mf

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The melody is in the treble clef, starting with a quarter rest followed by eighth notes. The bass line consists of quarter notes. The key signature has two flats (Bb and Eb). The tempo/mood is indicated as 'Rhythmically (lightly)'. The dynamic marking is 'mf'.

Refrain

mp-mf

(opt) 7

Detailed description: This block shows the first system of the refrain. It includes a vocal line in the treble clef and a piano accompaniment in the grand staff. Above the vocal line are guitar chords: Eb, Eb6, Gm7, C7, Fm7, Bb9, Fm7, Bb9. The piano accompaniment has a dynamic marking of 'mp-mf'. An optional 7th note is indicated with '(opt) 7'.

Detailed description: This block shows the second system of the refrain. It continues the vocal and piano parts from the first system. The guitar chords above the vocal line are: Eb, Eb6, Gm7, C7, Fm7, Bb9, Bbm7, Eb7.

Detailed description: This block shows the third system of the refrain. It continues the vocal and piano parts. The guitar chords above the vocal line are: Abmaj7, D7, G7, C7, F7, Bb7, Ebmaj7, Eb7, Eb6.

* Symbols for Guitar, Diagrams for Ukulele.

Abmaj7 D7 G7 C7 F7 Fm7 Bb9

This system contains the first two staves of music. The top staff is a guitar line with seven chord diagrams: Abmaj7, D7, G7, C7, F7, Fm7, and Bb9. The bottom two staves are piano and voice staves. The piano part features a bass line with some triplets and a treble part with chords and melodic lines. The voice part has a single line with notes and rests.

Eb Eb6 Gm7 C7 Fm7 Bb9 Fm7 Bb9

(opt.)

This system contains the third and fourth staves. The top staff has guitar chord diagrams: Eb, Eb6, Gm7, C7, Fm7, Bb9, Fm7, and Bb9. The bottom two staves are piano and voice staves. An optional melodic line for the voice part is indicated by "(opt.)" and a bracketed line of notes.

Eb Eb6 Gm7 C7 Fm7 Bb9 Bbm7 Eb7

This system contains the fifth and sixth staves. The top staff has guitar chord diagrams: Eb, Eb6, Gm7, C7, Fm7, Bb9, Bbm7, and Eb7. The bottom two staves are piano and voice staves.

Abmaj7 Bb9 Eb Fm7 Bb7 G7+5 G7 C9 F9

This system contains the seventh and eighth staves. The top staff has guitar chord diagrams: Abmaj7, Bb9, Eb, Fm7, Bb7, G7+5, G7, C9, and F9. The bottom two staves are piano and voice staves.

Fm7 Bb9 1. Eb Eb6 Fm7 Bb7 2. Eb Eb6 Fm7 Eb

(opt.)

This system contains the ninth and tenth staves. The top staff has guitar chord diagrams: Fm7, Bb9, and then two first endings: 1. Eb, Eb6, Fm7, Bb7 and 2. Eb, Eb6, Fm7, Eb. An optional melodic line is indicated by "(opt.)". The bottom two staves are piano and voice staves.