

The Impossible Dream

To dream the im-pos-si-ble dream,
To fight the most un-e-qual war:
Our foes and the gov-ern-ment's scheming;
We stand and then fight all the more.
De-bate when the odds are un-fair,
Fight on when the libs change the rules;
Be smeared and yet still per-se-vere,
Show the world we'll out-wit all those fools.
This is our goal: To beat E-R-A,
No mat-ter those polls, or what Con-gress may say;
To fight for the right, Without rest-ing or pause,
To be will-ing to work night and day for a hea-ven-ly cause.
And I know, If we'll on-ly be true
To this glo-ri-ous quest,
That our hearts will lie peace-ful and calm
When we're laid to our rest.
And the world will be bet-ter for this,
That some women dared to fight E-R-A,
And strove^{with}/their last ounce of cour-age
To reach this great vic-t'ry to-day.

From "MAN OF LA MANCHA"

THE IMPOSSIBLE DREAM

(The Quest)

Lyric by JOE DARION
Music by MITCH LEIGH

Tempo di Bolero

Piano introduction in B-flat major, 9/8 time. The melody features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *f* and accents.

Bbmaj9 **Bb** **Bbmaj9** **Bb**

1. To dream the im-pos-si-ble dream To
(2. De-) bate when the odds are un-fair, Fight

Vocal line with lyrics and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *mf*.

Ebmaj9 **Eb** **Ebmaj9** **Eb6**

fight on the most UN-e-qual sport; The
when the libs change the rules, Be

Vocal line with lyrics and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Dm **Dm7** **Eb6**

feds smeared and the pre-si-dent's scheme To spend
and yet still per-se-vere, Show the

Vocal line with lyrics and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *pp*.

1. Cm F7 Cm

tax funds to buy some sup-port. 2. De- world we'll out-wit all-those

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features triplets and 7th chords.

F7 Cm7 Bb

fools. This is our goal To beat E-R-

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features triplets and 7th chords.

Gm Dm

A No mat-ter those polls Or what Con-gress may

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features triplets and 7th chords.

Eb6 Gm

say To fight for the right With-out rest-ing or

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features triplets and 7th chords.

Gb Bb+5 Bb Bb+5 Gm
 pause, To be will-ing to work night and day for a hea-ven-ly

Ab Cm
 cause And I know If we'll on-ly be

Ab D
 true To this glo-ri-ous quest That our

Eb6 A7
 hearts will lie peace-ful and calm When we're laid to out

Ebm (Tacet) Bbmaj9 Bb

rest. And the world will be bet-ter for

Bbmaj9 Bb Ebmaj9 Eb6

this That some women dared to fight E-R-

Ebmaj9 Eb6 Dm Dm7 Eb6

A... And strove with rose courage to reach the im-

Bb F9 Cm7 Bb a tempo

pos- si-ble vic-tory to-day!

rall. a tempo